

Intentionsrapport ved forsøg  
Forsøgsstationen – værksted for professionel scenekunst.

**Fakta:**

Forsøgets titel: Tele(intimacy) - Are You There?

Forsøgets hovedspørgsmål:

*What does it take to create a virtual artistic (tele)intimate immersive collaborative connection, and what kind of intimacy is being created within this artistic format?*

Kontaktoplysninger på den forsøgsansvarlige:

*Performance Artist*

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Navne og faglig baggrund på de medvirkende i forsøget:

- Dorte Bjerre Jensen (Denmark) is a dancer/performer, researcher, teacher, and organizer. Dorte holds an M.F.A. from the Danish National School of Performing Arts (DDSKS) "Dance Partnership" for professional dancers included an emphasis on artistic research, performance and facilitation and phenomenological research methods. (see cv)
- Olivia Court Mesa is a chilean-israeli independent dance artist. Devoted to performance art for the past 20 years, performing, choreographing, improvising and working for other choreographers as well. (see cv)
- Paz Court is a chilean singer, composer and arranger, actress and performer.(see cv)
- Camilla Lee Fabricius is a danish experienced videographer. She received the DR & DOX TALENT prize in 2012 (best instructor and photographer) with the movie "Story Telling". She works with movies, news and features, radio and TV documents and video production. (see cv)

### Tidsplan for forsøget:

Research starting in the end of July 2020 with a duration time of 6 months.

Month	Activity
July	Beginning of the Personal-Living-Rooms-Residencies (PLRR) Buying technical equipment, and preparing the setup by the technical stage designer Online meetings with the technical crew and the production assistant to organize all the details around the laboratories, the performances and the filmmaking. Pre-production (identifying logistical concerns with location, etc.)
August, September, October	Experimenting research labs where each session will be shot for the crafting of a film  Presenting once a month an intimate work-in-progress performance at the artists private homes, where the audience setup is the pavement, and the stage is the private homes of the artists. The spectators are invited to experience the virtual experiment which is projected (on the outside walls of the building) After each performance there is a chance to collaborate with the artists from their living room windows. These performances and audience collaborations will be streamed live as well.
October	Editing the film
November	Preparing a performance where we will meet in flesh for the first time and present our work Finishing and printing: The Tactile Diary (which will be a part of our performances where we meet in person physically)
December, January	Performances at Forsøgsstationen, The Touchy Subjects conference at the Danish National School of Performing Arts and IMC Århus university, Teater Nordkraft Aalborg and at the Kelim Center for Choreography in Israel. End of the Personal-Living- Rooms-Residencies (PLRR)
January	A three week post-residency at Yad Harif Cultural Center for Arts, Israel
February to June 2021	Teaching workshops in Israel, Denmark: Touchy Subjects Conference (DDSKS, IMC), Faculty of Social Science university of Copenhagen and Teater Nordkraft Aalborg, Mexico and Korea for the continuation of the project's one year program

### **Udgangspunktet for forsøget:**

#### Hvorfra kommer ideen til dette forsøg?

We are a brand new global transdisciplinary artistic collective consisting of four women from within dance, music and filmmaking, and in this changed world now and after the lockdown, we

will need new ways to interact as artists and with art. Out of despair and a wish for change, an artistic performative research-design took its shape.

We created a virtual artistic collaboration during this lockdown and these questions emerged:

**What does it take to create a virtual artistic (tele)intimate immersive collaborative connection, and what kind of intimacy are being created within this artistic format?**

**What does it take to create an inspiring, creative and challenging virtual artistic workplace with other moving sensing bodies?**

**And could these virtual workspaces change the structure of performance art in-the-making and make possible new forms of global exchange for a future in which we will be less keen to jump on a plane?**

Hvorfor ønsker I at undersøge netop dette spørgsmål?

With this artistic performance project (Tele)Intimacy- Are You There? we want to take agency over the current situation and turn it into a performative score/set up. This lockdown becomes our artistic concept for half a year, which will allow us to go in depth with new perceptual and poetic possibilities of immersive spaces as dance artists, musicians and filmmakers. Within this setting we will have a strong focus on the subject intimacy! Intimacy which forges distances and proximities as well as bonds and attachments and creates new meanings.

How might we provide evidence of intimacy, especially when it is one of the least describable experiences in human life? The most intimate moment is the most difficult to describe, one that poets dwell on and novelists are haunted by. Yet it is also something one may question within the lived experience itself: 'Is s/he genuine? Or is s/he faking it?' The expression of intimacy is guided by cultural codes, what ought to be hidden and what ought to be revealed, how intimacy should be performed or expressed.

Hvad består forsøget i?

Right now it's not possible to do a residency in another country, but this doesn't mean that exchange and art production between different countries and cultures should not continue. As a solution to the travel ban we suggest the format: **Personal-Living- Rooms-Residencies (PLRR)**. PLRR is a format that allows us, as an international artistic collective, to create performance art despite the current situation.

The artistic experiment consist of:

- Laboratories and presenting work-in-progress online on a monthly base
- Creating diary based documentation
- Crafting an artistic film
- Preparing a performance where we all meet for the first time

- Exposing our research at Forsøgsstationen, Teater Nordkraft Aalborg and at the “Meeting” Performance Art Festival at the Kelim Center for Choreography, in Israel. We will be presenting our work and the film, and a performance where we for the first time improvise in flesh, led by an artist talk.
- A three week post-residency at Yad Harif Cultural Center for Arts

With the project we intend to create a new format:

Personal-Living- Rooms-Residencies (PLRR) is a format that allows us, as an international artistic collective, to create performance art despite the current situation. It is a way to re-think international collaboration research, performances and the audience setup.

And our hypothesis is that this might be a way that this kind of experimental artistic network and format will become a more regular part of the art world of the future.

And we wish to investigate the theme INTIMACY within the virtual setup.

Skal en tese (et vedtaget postulat) undersøges?

Skal en hypotese (en antagelse) undersøges?

Skal der frit undersøges inden for en emnebaseret ramme?

Er der et ønske om at opfinde noget?

### **Fremgangsmåde:**

Hvilke teoretiske og praktiske erfaringer inden for jeres forsøgsfelt læner I jer op af?

In our laboratories we will work within the frame of improvisation as real-time composition and human relationship. We want to investigate the processes of reaction, response, decision, and materiality that are triggered in improvisational situations. We aim to encounter the unexpected. The power of this encounter - its strength and reach - is directly proportional to the capacity to suspend prescribed meaning making. This suspension disarms certainty and prolongs the gap of 'non-knowing', a condition to postpone the answer and formulate the question that concerns us. In individual terms, this is the ultimate goal of this practice: to identify, in the midst of noise and the excess that continually challenges us, what really affects, touches, and moves us.

Inspired by Fluxus, the Judson Theatre and feminist theory (Haraway, Barad, Manning) the theory behind the research project is a radical proposal of re-inventing the notion of physical encounters, intimacy and artistic processes. Through weekly virtual experiencing and

experimenting research labs, monthly work-in-progress showings and collaborative knowledge making, we will foster symbiotic links between theoretical philosophical inquiry and virtual transdisciplinary artistic research production.

### Hvilke arbejdsmetoder har I tænkt at anvende?

The project offers an intimate interaction between the composition of moving/sensing bodies live music and filmmaking.

First stage/the laboratories: two dancers and one musician will be improvising together live online with movement, voice, text and writing, closely followed by a camera. After each virtual session, we will take our time to write in our Tactile Diary as a way to put our embodied experiences into words, as a way to manifest the process.

We will work with the postmoderne dance form Contact Improvisation, live music and filmmaking in the frame of improvisation:

\*Contact Improvisation (CI) is an open-ended, improvisation dance form where touch and weight sharing are a central focus of attention. But right now, around the world, we can't practice CI in its original form due to physical distancing. It is an immense painful paradox, but also an interesting artistic paradox!

\*The musical proposal will be carried out through a mixed language between the popular, the concrete and the contemporary, using elements of electronics such as sampling and looping. The approach aims to be organic, as a way to evoke common places and our collective memory as human beings.

\*The filmmaking is the "extra eye" of the project, the visual language. During our virtual, artistic collaboration we need a medium where we can capture the (tele) intimacy. We need a frequency where we can communicate and catch each other's questions: Are you there? The "third eye" is the mix between the filmmaker in person and installed go-pro cameras and webcams and microphones on location.

### **Forventninger til forsøget:**

The project is an attempt to create a new format: **Personal-Living- Rooms-Residencies (PLRR)**. And due to its experimental character, we do not expect a certain outcome, but are placing ourselves in the unknown, a precarious and risky place. A place for experimentation, experiencing and reflection.

The new format is a suggestion to re-think international collaboration within performance art and networking.

(Tele)intimacy- Are You There? as an artistic project might seem experimental now, but we propose that they might will become a more regular part of the art world of the future.

### **Formidling af forsøget:**

Har I ønsker om praktisk formidling af forsøget? (afsluttende åben visning, åben arbejdsdag etc.)

We would like to be a a part of the program and newsletter of forsøgsstationen, so members and the more general public can follow and join the experiment.

We suggest an evening with the performance “The physical meeting”, an event where we all meet face-to-face physically for the first time, followed by an artist talk and the showing of the film.

As part of the outcome we have:

- Virtual experimental performances addressing the above questions and context.
- A poetic and cut-to-the-bone artistic film will be created, portraying our virtual transdisciplinary artistic journey.
- The Tactile Diary as a testimony of our journey in written form as a booklet.
- Performances “The physical meeting” and artist talks
- workshops

Er der specifikke ønsker om formidling af den afsluttende skriftlige rapport? (event, release, seminar, etc.)

The Tactile Diary is the written testimony of the experient, a booklet which people are able to purchase for a reasonable amount.