

**B&W Art and Support**  
**Dorte og Jörn Burmester Wium**

**Intentionsrapport ved forsøg/Report of intentions for an experiment**  
**Teaching Each Other Lab**

**Fakta/Facts**

• Forsøgets titel/Title of experiment  
Teaching Each Other Lab

• Forsøgets hovedspørgsmål (et spørgsmål)/Main question of the experiment (one question)  
How can we teach and learn performance in non-hierarchical ways?

• Kontaktoplysninger på den forsøgsansvarlige samt dennes evt. teater/Contact information for the person(s) responsible for the experiment, incl. their theatre if applicable

Burmester & Wium - art and support  
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• Navne og faglig baggrund på de medvirkende i forsøget/Names and professional backgrounds of participants

Jorge Tadeo Baldeón, interdisciplinary artist and independent cultural manager, Lima, Peru

Jörn Burmester Wium, performance artist, curator and dramaturg

Dorte Burmester Wium, creative producer

• Tidsplan for forsøget/schedule for experiment

Dec. 4-7, 10, 11, 2018: Theoretical and practical preparations for the lab.

Dec. 12/13, 2018: Teaching each other lab, open master classes for professionals from theatre, dance, performance art and scholars of these fields.

Dec. 14: Presentation at Forsøgsstationens Platform.

**Udgangspunktet for forsøget/Point of departure for experiment**

• Hvorfra kommer ideen til dette forsøg?/Where does the idea for the experiment originate from?

The initiators of this project share the belief that each performer has to invent their own practices to adequately express what moves them. Because they consider everyone's experiences to be of equal worth, each participant in the workshop should teach all others. For the Teaching Each Other Lab at Forsøgsstationen they want to examine if this approach from performance art can be successfully adapted to be used within the performative arts.

• Hvorfor ønsker I at undersøge netop dette spørgsmål?/Why do you want to investigate this particular question?

We believe that traditional hierarchies in cultural and educational institutions interfere with the free development of the means of human expression. On the other hand, institutions are necessary to provide sheltered environments for such developments. Therefore we examine non-hierarchical teaching and learning.

• Hvad består forsøget i/What does the experiment consist of?

We aim to provide a space and time for a utopian teaching situation without attaching pre-defined roles to teachers and learners. During the first half of Jorge's residency in Copenhagen, we will review results of previous collaborations, and discuss new practical approaches to non-hierarchical teaching and learning. During the open workshop days we will put these to the test and invite participants to provide their own input.

Skal en tese (et vedtaget postulat) undersøges? Will a thesis (a certain postulate) be examined?

Skal en hypotese (en antagelse) undersøges? Will a hypothesis (an assumption) be examined?

Not sure if this is a thesis or a hypothesis, but we believe that teaching and learning among equals is possible.

Skal der frit undersøges inden for en emnebaseret ramme? Should it be freely examined within a subject-based framework?

Yes, we will experiment with different frames for the participant's own experiments.

Er der et ønske om at opfinde noget? Is there a desire to invent something?

New methodologies for workshops and developing original performance work will be developed.

### **Fremgangsmåde/Approach**

• Hvilke teoretiske og praktiske erfaringer inden for jeres forsøgsfelt lærer I jer op af?/Which theoretical and practical experiences in your field of study do you learn from?

We have conducted seminars and workshops together in Lima/Peru in 2013 and 2015 in the framework of the festival Experiencias de la carne. Independently from each other we have worked with methods from Augusto Boals Theatre of the Oppressed. Further influences include ideas of Joseph Beuys (Social Sculpture) and Robert Filiou (Teaching and Learning as Performing Arts).

• Hvilke arbejdsmetoder har I tænkt at anvende? Which working methods do you intend to use?

Brainstorming/Mindmaps

Physical exercises

Recorded interviews

Make soup.

• Beskriv planen for forsøgets praksis. (daglig tid, brug af materialer, eksterne deltagere etc.)

Describe the practical plans for the experiment. (daily schedule, use of materials, external participants etc.)

For the first part of the experiment, Jorge and Jörn will meet four hours daily, with occasional input from Dorte, to prepare and plan the two day open lab, as well as future application of results.

Materials will be used according to needs of the participants. Otherwise, basic seminar equipment will be present: Photo/video camera, sound recorder, flipchart, index cards. The last two days of the experiment are open to all professionals from performance art, theatre and dance and the study of these subjects.

### **Forventninger til forsøget**

• Har forsøget allerede et givent formål?/Does the experiment already have a given purpose?

Eksempelvis:/For example:

Udvikling af ny metode?/Development of a new method?

Udvikling af trænings/arbejdsgruppe eller anden form for fremtidig samarbejde med andre?/

Development of training/working group or other form of future cooperation with others?

Afsæt til en ny produktion?/Starting point for a new production?

The experiment serves to further explore and develop practical strategies of collaborative learning. Starting from experiences we made with similar approaches in Peru with an all performance art crowd, we now plan to expand the method to include practitioners from the performing arts. The ultimate goal is to provide a selection of practical approaches to non-hierarchical teaching and learning that can be used in all of our fields.

### **Formidling af forsøget/Communication of the experiment**

• Har I ønsker om praktisk formidling af forsøget? Do you have plans for the practical communication of the experiment?  
(afsluttende åben visning, åben arbejdsdag etc.) (Final open showing, open work day etc.)

• Er der specifikke ønsker om formidling af den afsluttende skriftlige rapport (event, release, seminar, etc.) Are there specific plans for the communication of the final report?

The results for this part of the project will be presented right after the end of the practical phase at the Platform at Forsøgsstationen on December 14. In September/October 2019 El Galpon Espacio will hold a new edition of its series of performance art meetings „Encuentros de la Carne“ in Lima and Iquitos/Peru. During a series of open and closed workshops to be held during the festival, the results of the experiment will be put into practice. Further use in Denmark, also in conjunction with the participants of the lab, are to be planned in the future.