

Intentionsrapport ved forsøg (project description)

The Experiment Lab Station (Forsøgsstationen.dk)

September 26, 2016

Embodied Immediacy – explorations of poetry in motion (as performative practice)

Leader of project: Rikke Jeppesen Rod (rikke71dk@me.com), mobil 24 67 44 03

The project is born out of an ongoing dialogue between two practitioners of movement art, Catherine Magill (AUS) and Rikke Jeppesen Rod (DK). Catherine Magill has been invited to perform and teach at the Varia Festival in Gothenburg, Sweden, and the idea thus formed to make this project, to exchange practices and share the work in a Danish context.

Magill and Rod both have a long history of working with dance improvisation techniques in performance and research, in and out of academic settings, and a desire to push the boundaries of immediacy; of accessing stories of the lived body through a language of words, spoken - written – drawn – whispered; of becomings of meaning in closest relationship to the experience of the embodied, embedded stories. What is there? What emerges?

They first met in Berlin of 2014 at an intensive workshop with performance collective LowerLeft (US) and have since been looking for opportunities for collaboration. The idea of the project was born from email exchanges and video diaries shared on their separate practices and what common interests were revealed.

During a residency – possibly at the Experiment Lab Station (Forsøgsstationen) in Copenhagen they will investigate and explore how to foster spaces for the surfacing of language of the body in dance, of words and stories, ways of knowing and being; embedded and sometimes dormant in the cellular body, stories of personal, universal, ancient and transcendental nature. How is it possible to access the wisdom of the cells, of the lived experiences of life, through the practice of dance, performance, improvisation, and how does this practice contribute to the generation of knowledge?

The purpose of the project is to initiate a shared space of work – of letting our different approaches and experiences – cross fertilize and evolve. Magill will bring an invested interest in the exploration and development of instant composition and the embodied moment, notably through her practice as a solo artist. Rod will bring several phenomenological investigations of dance and artistic practices, especially the techniques of Deborah Hay (USA), and recent discovery of the voice work by Nadine George. They also both have a background in contact improvisation work in performance and body mind centering (BMC).

The aim is to dig deeper into modes of being able to process and perform poetry of the body through voice and movement. In solo explorations and in relationship to each other. They will approach this shared space and work with an exploratory mindset, letting their common curiosity and experience with the embodied stories and the attempt to make them accessible and available through the practice of embodied immediacy drive the process. Is it possible to let the body speak, the lived knowledge of the cellular body? In ways that may change what we think knowledge looks like?

The findings will possibly be presenting at the biannual PLATFORM format at the Research Lab Station on the 9th of December 2016, and subsequently in a research report, which will be available

to a broader audience through the distribution channels of the Experiment Lab Station. Also the process and outcome will be available on www in some format.

Timetable:

October 2016: Preparations, purchasing equipment, online meetings between Australia and DK.

November, December 2016:

Research Lab on specific dates between November 23rd and December 7nd (6-7 working days 11am-3pm)

Open showing on evening of Friday December 2 for community

Preparation for showing on December 7

Platform participation on December 9, 2016

Magill leaves Copenhagen December 11, 2016.

January/February:

Writing report and editing media material, video, photos, for the online dance research community.